

DESHKAL SOCIETY
Knowledge with Practice



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS



Deshkal Society
in collaboration with
Indira Gandhi National Centre
for the Arts [IGNCA]
presents

2ND EDITION Bodh Gaya Global Dialogues 2019



23-24
MARCH
2019

INDIRA
GANDHI
NATIONAL
CENTRE FOR
THE ARTS
MAN SINGH ROAD
NEW DELHI



ASSOCIATE PARTNERS



The Dialogues that create a platform for expression of experiences, reflections and insights from plural perspectives connecting heritage, education and sustainability for building a future on the foundations of the Buddha's legacy on enlightenment and compassion.



**A MOSAIC OF PARALLEL EVENTS
Plenary Sessions, Panel Discussions,
Talks, Children's Programme,
Film Show, Cultural Evenings
and Exhibition**

**Day-1
Saturday, 23 March 2019**

REGISTRATION | 9:00 AM TO 10:00 AM

PLENARY SESSION | 10:30 AM TO 12:00 PM

VENUE | AUDITORIUM, IGNC, NEW DELHI

SITAR VADAN

Dr. Sumita Chakravorty, Assistant Professor, Daulat Ram College, University of Delhi, Delhi

SHORT VIDEO PRESENTATION

Bodh Gaya Global Dialogues, 2018

CHAIR

Dr. Sachidanand Joshi, Member Secretary, Indira Gandhi National Centre for the Arts [IGNCA], New Delhi

MODERATOR

Dr. Sushmita Dutt, Educationist and Research Consultant, New Delhi

WELCOME SPEECH AND CONTEXT

Mr. Sanjay Kumar, Secretary, Deshkal Society, Delhi

GUESTS OF HONOUR

Dr. Sekhar Dutt, Former Governor and Author, Chhattisgarh

Prof. Imtiaz Ahmad, Chairperson, Deshkal Society, Delhi

H. E. Mr. Gonchig Ganbold, Ambassador, Embassy of Mongolia, New Delhi

*Major General Vetsop Namgyel, Ambassador, Royal Bhutanese Embassy, New Delhi

*H.E. Mr. Chutintorn Gongsakdi, Ambassador, Royal Thai Embassy, New Delhi

REMARKS BY THE CHAIR

VOTE OF THANKS

Mr. Jai Prakash, Programme Director, Bodhgaya Global Dialogues, Deshkal Society, Delhi

TEA BREAK | 12:00 PM TO 12:30 PM

*TO BE CONFIRMED

INAUGURATION: EXHIBITION

TIME | 12:30 PM

Avalokitesvara/Guanyin: Feminine symbolism in Buddhist Art

A PHOTOGRAPHY SHOW BY INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS,
NEW DELHI

DATES | 23 TO 31 MARCH, 2019

EXHIBITION TIME | ALL DAY LONG

VENUE | TWIN ART GALLERY, IGCA, NEW DELHI

Avalokitesvara is the most popular Mahayana Bodhisattva and his cult has played an important role in the growth of Mahayana Buddhism and art. The images of Avalokitesvara in India are not feminine, although the body has a sensual form. The well-known painting of Padmapani in Cave No. 1 of Ajanta no doubt has a sensuous body, but taken as a whole, looks a male Bodhisattva. The paintings of the famous artist Ravi Varma, do not show Hindu Gods as strongly masculine. Essential features of manliness like muscles, broad shoulders are present but there is a touch of conspicuous feminine quality in the images. It is not known exactly when the Guan-yin came to be regarded as female deity for the first time. Majority of the scholars are of the opinion that the transformation of Guan-yin into female deity took place about the 11th century CE. But this seems to have been the product of a long process and this might have been influenced by many factors combined to bring the sexual transformation.

LUNCH BREAK 1:15 PM TO 2:30 PM

Session-1

TIME | 2:30 PM TO 4:00 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGCA, NEW DELHI

THEME

Buddhism: Philosophy, Science and Architecture

CHAIR

Prof. Hira Paul Gangnegi, Department of Buddhist Studies, University of Delhi, Delhi

SPEAKERS

Venerable Geshe Dorji Damdul, Director, Tibet House, New Delhi

Convergence and Divergence Between Quantum Physics and Buddhist Philosophy of Emptiness

Prof. M.N. Ashish Ganju, Architect, Scholar and Co-Founder of GREHA, New Delhi

Architecture for Compassion - An approach to healing the built environment design

TEA BREAK | 4:00 PM TO 4:15 PM



Session-2

TIME | 4:15 PM TO 5:45 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGCA, NEW DELHI

TALK ON

Gandhi's Experiment of Satyagraha in Champaran

Shri Arvind Mohan, Journalist and Author, New Delhi

MODERATOR

Dr. Sudhirendar Sharma, Author, Blogger and Environmentalist, New Delhi

Though forced to visit Champaran, Mahatma Gandhi had already done some preliminary homework, but he was largely unfamiliar and unaware of the situation of Indigo, its cultivation and cultivators' language, script and economic conditions in this distant north-east region. Despite these obstacles he succeeded abolishing this exploitative system of white Indigo planters supported by British Raj with the help of local people's support and non-violence. With many innovative experiments during his stay in Champaran he began to challenge the development model of West as well as the application of new insights in his engagement with Congress, national movement and the dislodgement of prevalent colonialism globally.

Armed with deep analytical studies during his mesmerising nine months' experience on Champaran movement, Arvind Mohan laboured strenuously to take into account all dimensions of Gandhi's experiments. This interesting public lecture will be based on these narratives.

Cultural Evening

TIME | 6:30 PM TO 8:00 PM

VENUE | AUDITORIUM, IGCA, NEW DELHI

COMPERED BY

Richa Sharma, Assistant Professor, Jamia Millia Islamia University, New Delhi

Chaar Yaar

The group Chaar Yaar came into existence in 2004. As the name suggests, it comprises four musicians – composer, vocalist and poet Madan Gopal Singh; guitarist and banjo player Deepak Castelino; sarod player Pritam Ghosal and multiple percussionist Amzad Khan. Initially, Chaar Yaar traversed the path of Sufi texts dating back to the 12-13th century, beginning with Baba Farid and Rumi and ending with Khwaja Ghulam Farid of the late 19th century. The group then started looking at the cultural bridges across continents. This involved experimenting with songs and poetry spread across various cultures globally and different timelines. This led to the incorporation of music and poetry as diverse as that of Brecht, Lorca, Tagore, Puran Singh, Hikmet, Hamzatov, Faiz, Nagarjun as well as the creation of musical bridges; to give one example, between Rumi, John Lennon, Kabir and Bulle Shah in the same song.

Information Credit: <http://www.sounds-of-the-world.com>

DINNER | 8:00 PM TO 9:30 PM



Day-2 Sunday, 24 March 2019

Session-1

TIME | 9:00 AM TO 10:30 AM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

THEME

State Civil Society and the Heritage City Plan of Bodh Gaya

MODERATOR

Dr. Bijoy Kumar Choudhary, Executive Director, Bihar Heritage Development Society, Patna

PANELIST

Mr. Manish Sinha, DG, National Institute of Communications Finance, Department of Telecommunications, New Delhi

Growing Up in Bodhgaya: An introductory note on Narratives of a Natives

Mr. Uday Sahay, Author and Chairman & Director, SAUV Communications
Delhi - A Blueprint of Bodhgaya's Integrated Sustainable Development: A Comparative Study of Buddhist Heritage Site in Lumbini, Nepal

Dr. Abhishek Amar, Associate Professor, Department of Religious Studies, Hamilton College, New York, USA

Digital Heritage Centre: Context and Relevance in Bodh Gaya

Mr. Divay Gupta, Principal Director, Architectural Heritage Division, INTACH, New Delhi
Heritage Development Plan of Bodhgaya

Session-2

TIME | 10:30 AM TO 11:45 AM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

THEME

Heritage, Water Conservation and School

MODERATOR

Mr. Kishore Darak, Manager, Education, Tata Trusts, Mumbai

PANELIST

Dr. Anil Sethi, CEO, Pokhrama Foundation and Former Professor, Azim Premji University, Bengaluru

Why are Schools Blind to the Invention of Heritage!

Mr. Raman V.R., Director, Program, Water Aid

Create a Dialogue between Heritage, Water Conservation and School: Problems and Possibilities

TEA BREAK | 11:45 AM TO 12:00 PM

Session-3

TIME | 12:00 PM TO 1:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

THEME

Shared Histories and Common Destiny: Connecting India to South Asia and South-East Asia through the Journey of Buddhism

CHAIR

Dr. T.C.A. Raghavan, Director General, ICWA, New Delhi

SPEAKERS

Dr. S. D. Muni, Distinguished Fellow, Institute for Defence Studies and Analyses and Former Professor, Jawaharlal Nehru University, New Delhi

Connecting India to South Asia and South-East Asia through the Journey of Buddhism

Dr. Baladas Ghoshal, Secretary General, Society for Indian Ocean Studies and Former Professor, Jawaharlal Nehru University, New Delhi

Connecting India to South Asia and South-East Asia through the Journey of Buddhism

Dr. Udai Bhanu Singh, Senior Research Associate and Coordinator of the Southeast Asia and Oceania Centre, Institute for Defence Studies and Analyses, New Delhi

The Buddhist Connection and India's Role in Southeast Asia

LUNCH BREAK | 1:30 PM – 2:30 PM

Session-4

TIME | 2:30 PM TO 3:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

CONVERSATION

Dr. Peggy Mohan, Author and Linguist in conversation with

Dr. Sadhna Shanker, the Author of **Ascendance**, Blogger and Civil Servant

Ascendance introduces us to a new planet called Elone in the space. It's a unique planet – here women and men live separately. They are divided by a fence. In the past they battled twice and it meant a lot of loss to both sides. The truth behind their conflicts is far more penetrating than just the territory gain. On this planet, lust for immortality is something bigger than any other hedonistic desire.

Session-5

TIME | 3:30 PM TO 4:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

Travelogue:

Journey through the Visual Presentation

MODERATOR

Prof. Aditya Malik, Hon'ble Vice Chancellor, K.R. Mangalam University

Sohna Road, Gurugram

KEY PRESENTATION

Ms. Sudha Mahalingam, Journalist and Author - Pan-Asian Buddhist Manifestations – Glimpsing the Woods Through

TEA BREAK 4:30 PM TO 4:45 PM

Session-6

TIME | 4:45 PM TO 5:30 PM

VENUE | CONFERENCE HALL, CV MESS BUILDING, IGNC, NEW DELHI

RECOMMENDATIONS AND WAY FORWARD

CHAIR

Shri Rambahadur Rai, President, IGNC, New Delhi

MOVIE SCREENING

Angulimala

TIME | 5:30 PM TO 7:00 PM

VENUE | AUDITORIUM, IGNC, NEW DELHI

MODERATOR

Mr. Uday Sahay, Author, Chairman & Director, SAUV Communications, New Delhi

REFLECTIONS

Dr. Ira Bhaskar, Professor, Cinema Studies, Jawaharlal Nehru University, New Delhi

Angulimala is a 2003 Thai fantasy-adventure-drama film based on the Buddhist-scripture story of Angulimala as interpreted by the director and actors of the film. The film is directed by Sutape Tunnirut and stars Peter Noppachai Jayanama as Angulimala, Stella Malucchi as Nantha, John Rattanavej as Vikul, Alisa as Mantanee and Catherina Grosse. The story is a tale of redemption for the character, who embarks on a series of killings in which he murders 999 people (the Buddha was to be his 1,000th kill), collecting a finger from each victim and wearing the fingers in a garland around his neck. Later, when he realizes he was tricked into his wrongdoings, he tries to atone for his sins by becoming a Buddhist. The film was controversial on its release in Thailand, with religious leaders, local public and government officials arguing it was a distortion of Buddhist teachings.

VOTE OF THANKS

Ms. Richa Sharma, Assistant Professor, Jamia Millia Islamia University, New Delhi

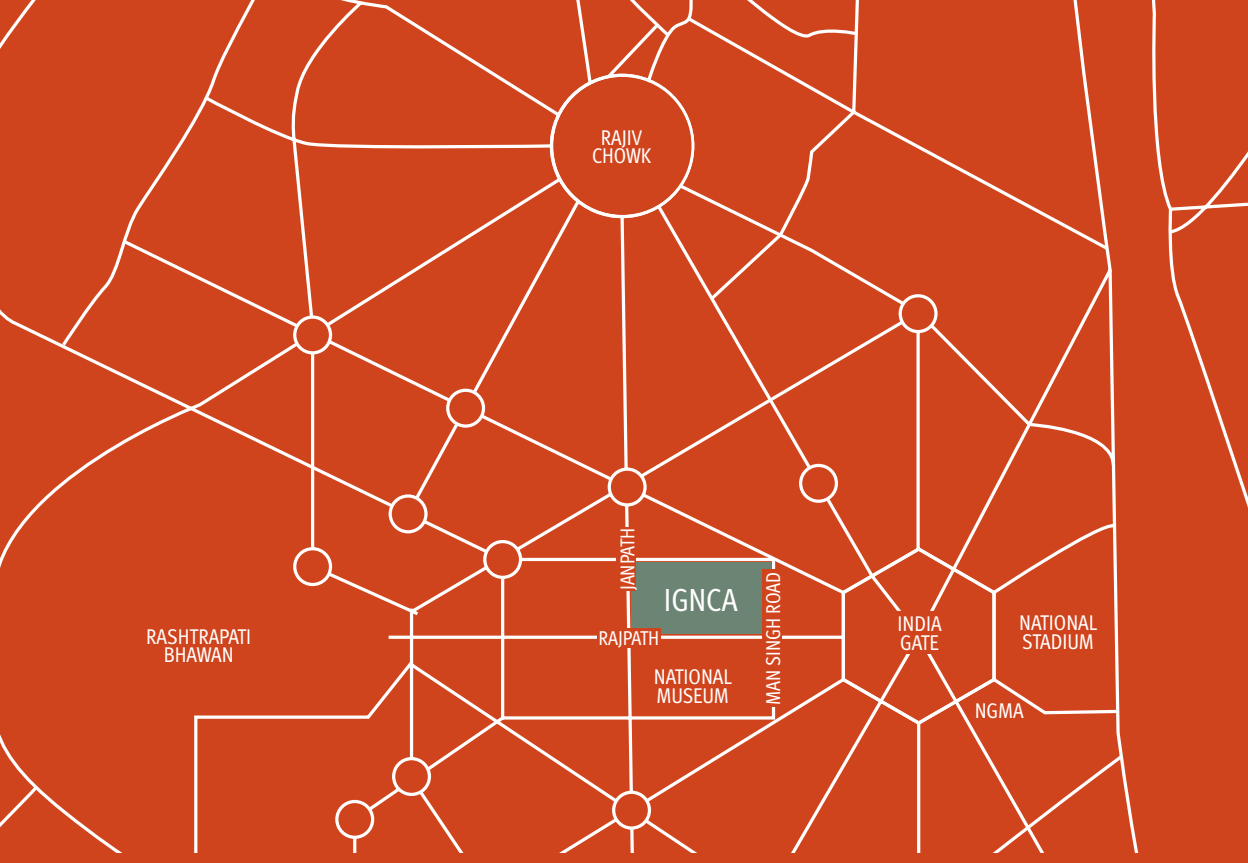
RAPORTEURE

Ms. Manjima Bishwas, Consultant, Documentation, New Delhi

Ms. Aradhna Tiwari, Research Scholar, Department of Philosophy, Jawaharlal Nehru University, New Delhi

DINNER | 7:30 PM TO 9:00 PM





VENUE LOCATION PLAN:
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS [IGNCA], MAN SINGH ROAD, NEW DELHI

DESKAL SOCIETY Knowledge with Practice

Deshkal Society aims to provide dignity, equity, and justice through improving access to quality elementary education, entitlements for habitats and heritage, secure livelihoods and dignified existence. Since 1995 it has been working towards this aim by bringing together knowledge and practice in Bodh Gaya region in particular and at national level in general.

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http://www.deshkalindia.com/festival/thematic_sessions.html

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REGISTRATIONS OPEN

http://www.deshkalindia.com/bodh_gaya_registration.html